

Concentration Rubric

Name _____ Period _____ File Name _____

A- Integration of the Topic of the Concentration and the Work Presented

- 6- The concentration topic and the work presented are unmistakably and coherently integrated.
- 5- The concentration topic is successfully integrated with most of the work presented.
- 4- The concentration topic and the work presented are closely related.
- 3- The connection between concentration topic and work is evident, but erratic.
- 2- There is a weak sense of a concentration, but integration of the topic and the work is inadequately considered.
- 1- There is very little or no evidence of a concentration topic in the work presented or there is not enough work to represent a concentration.

B- Decision-making and Discovery through Investigation

- 6- The investigation of the concentration topic provides convincing evidence of informed decision-making and discovery .
- 5- The investigation of the concentration topic provides evidence of thoughtful decision-making and discovery in many of the works.
- 4- Some clear decision-making and discovery are evident in the investigation of the concentration.
- 3- Decision-making is sporadic and the work demonstrates little sense of investigation and discovery.
- 2- Decision-making is lacking; the work appears inadequately thought out and explored.
- 1- There is little or no evidence of decision making or investigation.

C- Originality and Innovative Thinking

- 6- The concentration clearly demonstrates an original vision and innovative ideas and/or risk taking.
- 5- The work for the concentration generally demonstrates original and innovative thinking.
- 4- The concentration demonstrates some originality, and the work shows some innovative thinking.
- 3- An idea for a concentration is presented and some original ideas or attempts at innovation with materials and techniques seem to be emerging.
- 2- An idea for a concentration is presented but the work shows a weak understanding or random application of design principles.
- 1- An idea for a concentration may be presented, but the work is comprised of trite, simplistic, or appropriated solutions that are poorly executed.

D- Evocative Theme and Engagement of the Viewer

- 6- An evocative, engaging concentration theme is sustained through most of the work
- 5- An evocative, engaging concentration theme is clearly present in much of the work.
- 4- A clear theme that engages the viewer with some of the work is discernable.
- 3- A potentially engaging theme is somewhat discernable, but inadequately considered.
- 2- A potentially engaging theme is present but is largely unsuccessful.
- 1- A theme that could engage the viewer with the work is absent.

E- Understanding and Application of 2D Design Principles

- 6- The work shows a thorough understanding and effective application of 2D design principles.
- 5- Overall the work shows understanding and effective application of design principles; there may be some less successful pieces.
- 4- The work is inconsistent in quality, but the overall the understanding of application of design principles is good.
- 3- Some development is evident, but only a moderate understanding or superficial application of design principles are demonstrated.
- 2- A concentration is evident, but the work shows a weak understanding or random application of design principles.
- 1- The work shows very little or no understanding of design principles and their application.

F- Technical Competency and Skill with Materials and Media

- 6- In general, the work is technically excellent; materials and media effectively express ideas.
- 5- The work is technically strong; materials and media are used well to express ideas.
- 4- The work demonstrates good technical competence and use of materials and media; technical aspects and articulation of ideas do not always work together.
- 3- Though uneven, the work demonstrates emerging technical competence and some knowledgeable use of materials and media.
- 2- Overall the work shows marginal technical competence and awkward use of materials and media.
- 1- The work shows very little technical competence; it is naive and lacks skill.

G- Growth and Transformation

- 6- The work conveys a sense of transformation and most works demonstrate obvious success.
- 5- The work generally exhibits transformation and many works demonstrate a measure of success.
- 4- Transformation is noticeable but the scope of the work is limited or repetitive.
- 3- Some transformation is discernable but the scope of the work is narrow and/or repetitive.
- 2- The work is mostly repetitive; only a few pieces suggest growth or show slight changes in transformation.
- 1- Overall, the works show no indication of growth or transformation.

H- Appropriation and Student "Voice"

- 6- Any apparent appropriation of published or photographic sources or the work of other artists clearly provides a visual reference that is transformed in the service of a larger, personal vision in which the student's "voice" is prominent.
- 5- Any apparent appropriation of published or photographic sources or the work of other artists shows a strong sense of the student's "voice" and individual transformation of images.
- 4- Within the appropriation of published or photographic sources or the work of other artists the student's "voice" is discernable; the images have been manipulated to express the student's individual ideas.
- 3- If published or photographic sources or the work of other artists are appropriated, the work appears to be nearly direct reproductions; even if skillfully rendered, the student's "voice" and the individual transformation of the images are minimal.
- 2- The work appears to be direct copies of published or photographic sources or the work of other artists, there is little discernable student "voice" or individual transformation.
- 1- The work are obviously direct copies of published or photographic sources or the work of other artists, there is no discernable student "voice" or individual transformation.

I-Image Quality (for Weak or Poor Breadth Sections Only)

- (-25pts) 2- The images are difficult to see because they are too small, unfocused or poorly lighted.
- (-50pts) 1- The images are impossible to see properly because they are too small, unfocused or poorly lighted. There may be too few images to constitute an investigation of breadth.

J-Overall Accomplishment and Quality (Multiple Works) (No. of works_____)

- 6- Accomplishment among the works may vary but overall, the work reaches excellent quality.
- 5- - There may be varying levels of accomplishment among the works, but overall, the work is of strong quality.
- 4- There may be uneven levels of accomplishment among the works, but overall, the work reaches a level of good quality.
- 3- There may be emerging levels of accomplishment among the works for the concentration, but overall, the work reaches a level of moderate quality.
- 2- There is little evidence of accomplishment demonstrated; overall the work is of weak quality.
- 1- Overall the works for the concentration lack accomplishment and are of poor quality.

Total Points_____ AP Equivalent_____ KISD Grade_____